How to Major in Comparative Literature

Getting Started

- I. Choose one of two tracks:
 - Language and Culture
 - > Disciplines in Dialogue
- 2. Choose two focus field concentrations by fall of your junior year:
 - > Students pursuing the Language and Culture track choose two linguistic traditions.
 - > Students in the **Disciplines in Dialogue** track choose a linguistic tradition and a disciplinary focus.

Choosing Your Track

The **Language and Culture** track features comparative study across different linguistic traditions. This track is recommended for students who want to study abroad, attend graduate school in comparative literature, or want to gain an in-depth understanding of linguistic cultures in addition to their own.

The **Disciplines in Dialogue** track requires less formal language study and allows students to combine the critical study of literature with work in another field. This emphasis offers a manageable path for students considering a double major in literature and another discipline. It is also well-suited to students who want to combine literary and cinema studies with creative writing, performance, visual arts, philosophy, history, or journalism.

La	inguage and Culture OR	Disciplines in Dialogue						
	☐ Core Requirements	☐ Core Requirements						
	☐ Primary Linguistics Field	☐ Primary Linguistics Field						
	☐ Secondary Linguistics Field	☐ Disciplinary Field						
	☐ Language Requirement (L&C track)	☐ Language Requirement (D&D track)						
COL	T Major Requirements							
	Pass all courses with a grade of mid-C or bett	er						
	Beginning Winter 2020, online courses do count towards the major.							
	Obtain approval from the Comparative Literary prior to the start of the course.	ture Director of Undergraduate Studies for any exceptions						

Optional Internship

Majors may receive 2 credits for internship experience (30 hours in ten weeks) and 2 credits for an academic wrap-around program administered by our faculty in which students conduct research and discuss readings in the fields in which they work, conduct field-related interviews, and write a reflection paper on their experience. The 4 internship credits may be substituted for a COLT Elective or a Focus Field course. Students wishing to pursue an internship need pre-approval from the Comparative Literature Director of Undergraduate Studies.

Comparative Literature Major

Focus Field Choices

Linguistic Traditions

- Arabic
- Chinese
- Classics
- English
- French
- German
- Greek
- Italian
- Japanese
- Korean
- Romance Languages
- Russian
- Scandinavian
- Spanish

Disciplinary Focus Fields

- African Studies
- Anthropology
- Art
- Art History
- Asian Studies
- Black Studies
- Business
- Cinema Studies
- Computer and Information Science
- Comics and Cartoon Studies
- Creative Writing
- Dance
- Economics
- Environmental Studies
- Folklore
- Global Studies
- History

- Indigenous, Race, and Ethnic Studies
- Journalism
- Judaic Studies
- Latin American Studies
- Linguistics
- Music
- Philosophy
- Planning, Public Policy, and Management
- Political Science
- Psychology
- Religious Studies
- Sociology
- Theater Arts
- Women and Gender Studies

Language Choices

- Arabic
- Chinese
- French
- German
- Greek

- Hebrew
- Italian
- Japanese
- Korean
- Latin
- Portuguese
- Russian
- Spanish

COLT Major: Language & Culture Track

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ore Requirements: Compa	arative	Litera	ture C	ourse	s (COL	Γ)	
			Subj.	No.	Term	Grade	Notes
COLT Elective 1			COLT				
COLT Elective 2			COLT				
Approaches to Comp Lit or Cu COLT 301 or COLT 305	ultural Stu	ıdies	COLT				
Theories of Novel or Poetry COLT 302 or COLT 303			COLT				
400-Level Elective (Not COLT	403)		COLT				
Capstone Seminar*			COLT	415			
* Students unable to schedule	OLT 4	15 may	petition	to subs	titute and	other 400-le	evel COLT course.
 Upper division courses in the Linguistic Field course may "Bridge" courses and courses Refer to <u>lists of approved</u> English may be used as the 	be on a new whose for courses.	on-liter	ary topi primaril	c releva y on lan	nt to the f guage ac	ield, such a	as history or philosophy.
Primary Linguistic Field	:						
II. Biii. 0 4	Subj.	No.	Те	rm G	rade		Notes
Upper Division Course 1							
Upper Division Course 2							
Upper Division Course 3							
Secondary Linguistic Fig	eld:						
	Subj.	No.	Ter	m G	rade		Notes
Upper Division Course 1							
Upper Division Course 2							
Upper Division Course 3							
taught in the languag	er of the la terature/fi ge (not Er ee 300-le	anguage ilm/theo nglish).	e. ory cours List Cou	se listed ırse:	for my pı	rimary or so	wing) econdary linguistic field was language (not English). Notes
Language Course							
Language Course							
Language Course	3			1			

COLT Major: Disciplines in Dialogue Track

:	UO Em	ıail:				_Date:
Requirements: Co	mparative Liter			•	•	
COLT Elective 1		Subj. COLT	No.	Term	Grade	Notes
COLT Elective 2		COLT				
Approaches to Comp Lit	or Cultural Studies	COLT				
Theories of Novel or Poe COLT 302 or COLT 303	try	COLT				
100-Level Elective (Not C	OLT 403)	COLT				
Capstone Seminar*		COLT	415			
Students unable to sche	dule COLT 415 may	y petition	to subst	itute and	other ${400}$	l-level COLT course.
Three upper division co film, or theory. The third "Bridge" courses and co Primary Linguistic Field	ourses in the Primar d may be on a non-l urses whose focus	y Linguis iterary to	tic Field; pic relev	at least ant to th	two of th e field su	nese courses must be on litera uch as history or philosophy. n skills do not count toward th
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 The UO Bachelors of Arts language requirement satisfies the language requirement for the COLT major Disciplines in Dialogue Track.

https://registrar.uoregon.edu/current-students/ba-language-satisfying-courses