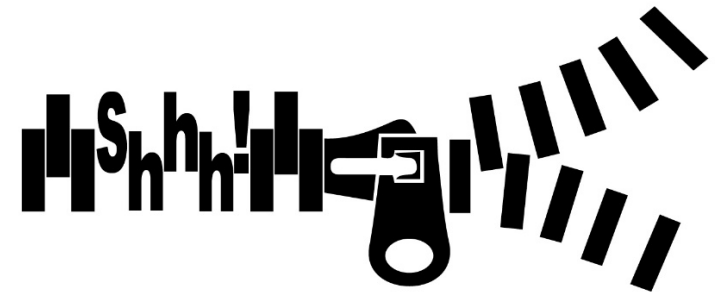


The University of Oregon
Department of Comparative Literature
Nomad Mentorship Program
presents



The 2021 Nomad Undergraduate Conference

***Nomad* Journal Editor**

Nadège Lejeune

Mentorship Coordinators

Mus'ab Abdul Salam

Matthias Kramer

Saturday, May 15 | Noon - 4:00 p.m.

PROGRAM

12:00

WELCOMING REMARKS

Prof. Leah Middlebrook, Head
Department of Comparative Literature
Nadège Lejeune, *Nomad* editor

12:10–1:10

SHHH! GENDER AND SEXUALITY

Moderator: Corinne Bayerl

Alika Brown-Godfrey-Baker

Mentor: Rachel Eccleston
“Consumption, Colonialism, and White
Men: The Native American Woman’s
Modern Experiences with A Post-Colonial
Society”

Abby Robinson

Mentor: Matthias Kramer
“*Rocky Horror Picture Show*: A Space for
the Silenced to Sing”

Evelyn Woo

Mentor: Nadège Lejeune
“Dancing around sex: The Silence of
Sexuality in Wang Anyi’s *Love in a Small
Town*”

Break (10 minutes)

1:20–2:35

SHHH! IMPLICIT REPRESENTATIONS

Moderator: Leah Middlebrook

Mariah Botkin

Mentor: Corinne Bayerl
“Non-verbal Communication as a Form of
Community Building and Remembrance in
Beloved”

Rory Sweeney

Mentor: Jean-Baptiste Simonnet
“Incidents in the *Life of a Slave Girl*:
Legal Education Through Passive
Aggression”

Josiah Pensado

Mentor: Kenneth Calhoon
“Silence as A Diversionary Tactic”

Claire Kern

Mentor: Anna Kovalchuk
“The Space between Words”

Break (10 minutes)

2:45–3:45

SHHH! THE POLITICS AND PSYCHOLOGY AND FEAR AND SILENCE

Moderator: Katherine Brundan

Madison Schall

Mentor: Michael Allan
“Loudly Silent: *The Tell-Tale Heart* by Edgar
Allan Poe”

Carolyn Fritz

Mentor: Leah Middlebrook
“Don Quixote, Sancho Panza, and Anxiety
Under Surveillance”

Madison Florey

Mentor: Mushira Habib
“What Lies in The Shadows? The Gothic as
Silencing Mechanism in *American Horror
Story: Asylum*”

3:45

ZOOM SOCIAL