## Comparative Literature (COLT) Major

## Linguistic Focus Field Approved Courses

RT Restricted Topic: Only courses with the topic listed count toward the requirement.

RF Related Field: Counts as course in a related field. Only one such course may be counted toward the Linguistic Field requirement.

## English

RT	RF	Course No.	Course Title	_
		CRWR 330	Intermediate Poetry Writing	
		CRWR 335	Kid Workshop, Poetry	
		CRWR 336	Intermediate Creative Writing: Literary Nonfiction	
		CRWR 340	Intermediate Fiction Writing	
		CRWR 345	Kid Workshop, Fiction	
		CRWR 407	Seminar (Topic)	
		CRWR 413	Literature for Poets	
		CRWR 414	Literature for Fiction Writers	
		CRWR 435	Advanced Poetry Writing	
		CRWR 445	Advanced Fiction Writing	
		ENG 300	Introduction to Literary Criticism	
		ENG 301	Foundations of the English Major: Context	
		ENG 302	Foundations of the English Major: Theory	
		ENG 303	Foundations of the English Major: Text	
		ENG 313	Teen and Children's Literature	
		ENG 316	Women Writers' Forms: [Topic]	
		ENG 321	English Novel	
		ENG 322	English Novel	
		ENG 323	English Novel	
		ENG 325	Literature of the Northwest	
		ENG 330	Oral Controversy and Advocacy	CRWS 330
		ENG 335	Inventing Arguments	
		ENG 340	Jewish Writers	
		ENG 360	African American Writers	
		ENG 361	Native American Writers	
		ENG 362	Asian American Writers	
		ENG 363	Chicano and Latino Writers	
		ENG 364	Comparative Ethnic American Literatures	
		ENG 380	Film, Media, and History	
		ENG 381M	Film, Media, and Culture	
		ENG 385	Graphic Narratives and Cultural Theory	

	Padias in Comics
ENG 386	Bodies in Comics
ENG 391	American Novel
ENG 392	American Novel 4 Credits
ENG 394	20th-Century Literature
ENG 395	20th-Century Literature
ENG 399	Special Studies: [Topic]
ENG 404	Internship: [Topic]
ENG 407	Seminar: [Topic]
ENG 410	Experimental Course: [Topic]
ENG 412	Literary Editing
ENG 413	Theories of Literacy
ENG 420	The Art of the Sentence
ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 428	Old English I
ENG 429	Old English II: [Topic]
ENG 430	Old English III: [Topic]
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 442	Milton
ENG 448	Restoration and 18th-Century Literature
ENG 452	19th-Century British Fiction: [Topic]
ENG 454	English Romantic Writers
ENG 455	English Romantic Writers
ENG 160	American Literature to 1800
ENG 467	American Literature, 1900-Present
ENG 468	Ethnic Literature: [Topic]
ENG 469	Literature and the Environment: [Topic]
ENG 470	Technologies and Texts Capstone
ENG 479	Major Authors: [Topic]
ENG 480	Modern American Superhero
ENG 485	Television Studies
ENG 486M	New Media and Digital Culture: [Topic]
ENG 488	Race and Representation in Film: [Topic]
ENG 491	Rhetoric and Ethics
ENG 491	History of Rhetoric and Composition
ENG 492	Modern Rhetorical Criticism
ENG 493	Reasoning, Speaking, Writing
ENG 494	Feminist Film Criticism: [Topic]