

EARLY MODERN CE, RACIALIZATION AND THE

symposium:
The Comparative Literature Department,
the Romance Languages Department,
the Oregon Humanities Center,
the College of Arts and Sciences,
the English Department through the
Kingsley Weatherhead Fund,
the History Department,
the East Asian Languages and Literatures
Department,
the German and Scandinavian Studies
Department,
the Philosophy Department,
African Studies,
Black Studies,
Black Studies,
Judiac Studies,
Latin American Studies.

We would like to extend our deepest thanks to the many sponsors of this

RACE, RACIALIZATION AND THE EARLY MODERN -

EMERGING VIEWS



FRIDAY, NOVEMBER 15, 2019



Nick Jones Bucknell University 9:00 – 10:30 a.m.

Black Divas, Black Feminisms: A Theoretical Formulation for Early Modern Iberian Studies Respondent: Leah Middlebrook (COLT)



Marc Schacter Durham University, U.K. 10:45 A.M. – 12:15 P.M.

Grappling with Freedom's Early Modern Canon: The Problem of Homophobia, Misogyny and Antisemitism in La Boétie's On Voluntary Servitude Respondent: David Wacks (RL)



Christina Lee Princeton, University 3:00 – 4:30 P.M.

Religion and Resistance in the Spanish Pacific Respondent: Amanda Powell (RL)

SATURDAY, NOVEMBER 16, 2019



David Sterling Brown SUNY Binghamton

9:00 – 10:30 A.M .

Can Everybody Hear Me?: The "Sonic Color Line" in the Early Modern Classroom

Respondent: Lara Bovilsky (ENG)

All Sessions Held in EMU Cedar-Spruce 231-232 Readings will be made available in advance. Please contact Leah Middlebrook for details (middlebr@uoregon.edu)



Event sponsors: Comparative Literature, Romance Languages, Oregon Humanities Center, CAS Prog Grant, English—Weatherhead funds, Judaic Studies, Religious Studies, Arabic Studies, European Stu History, African Studies, East Asian Languages and Literatures, Black Studies.

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the the the complete of the property of the property

FRIDAY, NOVEMBER 15

8:30 a.m. Coffee and Symposium opening

Greetings by the organizers and Bruce Blonigen, Dean, College of Arts and Sciences

9 a.m. Nick Jones

- 10:30 a.m. Bucknell University.

Black Divas, Black Feminisms: A Theoretical Formulation for Early Modern Iberian Studies

Respondent – Leah Middlebrook (COLT-RL)

10:45 a.m. Marc Schacter,

- 12:15 p.m. Durham University, U.K.

Grappling with Freedom's Early Modern Canon: The Problem of Homophobia, Misogyny and Antisemitism in La Boétie's Discourse On

Voluntary Servitude

Respondent - David Wacks (RL)

12:45 p.m. Brown Bag discussion

- 2:15 p.m. Mentoring for the 21st Century – What we

really need

Symposium speakers and special guest Dr. Padma Akkaraju, Director of Diversity

and Inclusion, UO Graduate School

3:00 p.m. Christina Lee

- 4:30 p.m. Princeton University

Religion and Resistance in the Spanish Pacific

Respondent – Amanda Powell (RL)

6:00 p.m. No-host reception

- 8:00 p.m Civic Winery, 50 E 11th Ave, Eugene

SATURDAY, NOVEMBER 16

9:00 a.m. David Sterling Brown

- 10: 30 a.m. SUNY Binghamton

Can Everybody Hear Me?: The "Sonic Color Line" in the Early Modern Classroom Respondent – Lara Bovilsky (ENG)

10:45 a.m. Conversation over coffee

- 12:15 p.m. Publishing venues in the 21st century: What's

new, what remains important

Symposium speakers and special guests

12:15 p.m. Closing remarks

- 12:30 p.m Organizers and presenters