



The 2015 Nomad Undergraduate Conference

presented by the
Comparative Literature Nomad Mentorship Program

Mentorship Coordinators

Robert Moore

Daria Smirnova

nomad Journal Editor

Sunayani Bhattacharya



Saturday, May 16, 12-4 p.m.
Gerlinger Alumni Lounge

PROGRAM

12:00-12:10 **Welcome Remarks**

Prof. Kenneth Calhoun, Head, Department of
Comparative Literature

Presented in Hip Hop and Literature, and
its Societal Acceptance”

12:10-1:10 **Narrating Humors**

Moderator: Prof. Kenneth Calhoun

Finlay Louden

Mentor: Andréa Gilroy

“A Tale of Two Snorris: Reading Conflicting
Culture, Ritual, and Ridicule in Snorri
Sturluson’s *Poetic Edda*”

Daisy Ahlstone

Mentor: Daria Smirnova

“Can Feminists Be Funny?: Feminist Humor
in Jane Austen’s *Pride and Prejudice*”

1:20-2:20 **Performing Humors**

Moderator: Sunayani Bhattacharya, *Nomad*
Editor

Mathilde Lind

Mentor: Elizabeth Howard

“The Absurdity of Literary Folktales in
Zachris Topelius’ ‘The Sea King’s Gift’”

Yimeng He

Mentor: Rob Moore

“Fake Feet, Real Stages: Gender and Humor
in ‘Zhuang Zhou Tests His Wife’”

Alessandro Williams

Mentor: Rachel Branson

“Humor’s Art: A Look at How Humor is

2:30-3:30 **Screening Humors**

Moderator: Prof. Jenifer Presto, Comparative
Literature; Head, Russian, East European,
and Eurasian Studies

Dillon Bryant

Mentor: Ramona “Mona” Tougas

“Laughing in the face of Adversity: *Rocky*
Horror, Humor, and Cultural Hegemony”

Brady Cox

Mentor: Amy Leggette

“Depraved New World: Dystopia and Satire
in Mike Judge’s *Idiocracy*”

Andrew Dorn

Mentor: Amanda Cornwall

“‘Not the Masters of Their Domain:’
Unbalanced Humours and Freudian Release
in *Seinfeld*”

3:30-4:30 **Reception**
